

KATHERINE STEICHEN ROSING

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EDUCATION

- M.F.A. Northern Illinois University-DeKalb
- B.F.A. University of Colorado-Denver
- B.A. University of Wisconsin-Madison

SELECTED SOLO EXHIBITIONS

- 2018 *Generations Lost*, Abel Contemporary Gallery, Paoli, WI, September 14 - November 4
- Cadences*, C.R. Davidson's Renaissance Gallery, Milwaukee, WI, April 20 - July 12
- 2015 *Into the Woods*, Ballweg Gallery, Goodman Center, Madison, WI
- 2014 *Secret Depths*, Drury Gallery, Portage Center for the Arts, Portage, WI
- 2013 *Harmony*, Studio84 Gallery, Whitewater, WI
- 2010 *Interlude: Quiet Spaces*, Urban Ecology Center Gallery, Milwaukee, WI
- Ebb & Flow*, Tenth Street Gallery, Milwaukee, WI
- 2008 *Elemental*, Wisconsin Arts Board Gallery, Administration Building, (with David Sear), *Two-Person*, Madison, WI
- 2006 *One from Wisconsin*, West Bend Art Museum, West Bend, WI
- 2004 W. H. Moring, Jr. Art Center, Asheboro, NC
- 2002 Arts Club of Washington, Washington, D.C.
- 1999 ACME Art Company, Columbus, OH
- De Ricci Gallery, Edgewood College, Madison, WI
- 1998 CitiARTS Space, Madison Municipal Building, Madison, WI
- 1996 A.R.C. Gallery, Chicago, IL
- 1995 Contemporary Art Center, Arlington Heights, IL
- 1994 A.R.C. Gallery, Chicago, IL
- 1992 A.R.C. Gallery, Chicago, IL
- 1989 Hinsdale Art Center, Hinsdale, IL
- 1988 Prairie Arts Center, Schaumburg, IL

SELECTED TWO-PERSON EXHIBITIONS

- 2016 *In Omni Terra: of the Earth*, (with Gustavo Flores), Gallery Marzen, Madison, WI
- 2010 *EarthCurve*, Wisconsin Union Galleries Theater Gallery, University of Wisconsin, (with Bobbette Rose) Madison, WI
- 2008 *Silences*, A.R.C. Gallery, (with Kohji Ohsono), Chicago, IL
- 2003 Gallery Toki, (with Kohji Ohsono), Saitama-shi, Japan
- 2002 Klammer Gallery, (with Kohji Ohsono), Tokyo, Japan

SELECTED GROUP EXHIBITIONS

- 2018 *"The 60's Revisited,"* Overture Playhouse Gallery, May 4 – June 24
- Paper In Particular*, Columbia College Sidney Larson Gallery, Columbia, MO, (juror: Tamryn McDermott)
- 2017 *On and About Paper*, University of Wisconsin-Parkside Fine Arts Gallery, Kenosha, WI (jurors: Dara Larson, Max Yela)
- 2016 *Floating on Waves, Japan Wisconsin Cultural Exchange*, Promega Art Showcase, Fitchburg, WI
- Municipal*, Madison Municipal Building, Madison, WI, (curated by Trent Miller)
- Luminous Flux* Gallery Marzen, Madison, WI
- All About Trees*, Riverfront Arts Center, Stevens Point, WI (award)
- 2015 *Nature Abstracted*, Gallery 211, Madison College, Madison, WI
- Earth Sculpture 2015* (installation), Farley Center, Verona WI
- ARC 40th Anniversary Show Revisited*, Beverly Art Center, Chicago, IL
- Gallery 211 Début: Faculty Exhibition*, Gallery 211, Madison College, Madison, WI
- 2014 *An Alternate Perspective*, Espace Mirabeau, Tokyo

- 2014 *Wisconsin Artists Biennial*, MOWA (Museum of Wisconsin Art), West Bend, WI
- 2013 *Sum & Substances, Faculty Exhibition* Truax Gallery, Madison College, Madison, WI
ARC 40th Anniversary Exhibition, Chicago ARC Gallery, IL
Distant in Geography, Close in Mind, Bunpodo Gallery, Tokyo, Japan
Beneath the Surface, Overture Community Gallery, Madison, WI
- 2012 *The Golden Age of British Watercolors*, Chazen Museum of Art, 1790–1910, (six watercolors included as educational component), Madison, WI
MARN Salon6: Painting, MARN Gallery, Milwaukee, WI
- 2011 *Taking a Stand*, Uri-Eichen Gallery, Chicago, IL
Common Ground, River Arts Center, Prairie du Sac, WI, (curated by Andree Valley)
Divergence: Madison College Drawing & Painting Faculty Overture Galleries, Gallery III, Madison, WI
- 2010 *Friends from Near and Far*, Commonwealth Gallery, Madison, WI (curated by Doug Haynes)
- 2009 *Off the Map*, Artworks Gallery, Kenosha, WI
Splash, Fall Faculty Concert, Metabolic Dances, (projected images) Wisconsin Union Theater, University of Wisconsin-Madison, choreography by Jin-Wen-Yu. Olga Trubetskoy, science advisor. Madison, WI
Faculty Exhibition, Truax Gallery, Madison Area Technical College, Madison, WI
- 2008 *Two Cultures/One Spirit*, Saitama Modern Art Museum, Saitama, Japan
Summer Group Show, High Street Gallery, Mineral Point WI
- 2006 *Diasporic Art Practices*, Gallery 734, University of Wisconsin-Madison, Madison, WI (curated by Pritika Chowdhry)
Two Cultures/One Spirit, West Bend Art Museum, West Bend, WI
- 2005 *Two Cultures/One Spirit*, Wisconsin Union Galleries, University of Wisconsin Madison, Madison, WI
MATC Faculty Exhibition, Truax Gallery, Madison Area Technical College, Madison, WI
Layered Intentions, Overture Center Community Gallery, Madison, WI
Art of Note, Grace Chosy Gallery, Madison, WI
- 2004 *MATC Faculty Exhibition*, Truax Gallery, Madison Area Technical College, Madison, WI
- 2003 *30th Anniversary Exhibition* A.R.C. Gallery, Chicago, IL
MATC Faculty Exhibition, Truax Gallery, Madison Area Technical College, Madison, WI
War & Peace: Artists' Voices, Gallery 218, Milwaukee, WI
- 2002 *Wisconsin/Japan Exchange*, Inoue Gallery, Tokyo, Japan
Klammer Gallery, (with Kohji Ohsono), *Two-Person* Tokyo, Japan
Wisconsin Japan Cultural Exchange, Saitama Modern Art Museum, Saitama, Japan
Tomioka Museum, Wisconsin Japan Cultural Exchange, Tokyo, Japan
Wisconsin Artists Biennial 2001, Anderson Art Center, Kenosha, WI, (traveling exhibition originated at Rahr-West Museum, Manitowoc, WI)
- 2001 *Twelve Squared*, Prairie State College Christopher Art Gallery, Chicago Heights, IL
Wisconsin Artists Biennial, Rahr-West Museum, Manitowoc, WI
- 2000 *Japanese American Exhibition*, Porter Butts Gallery, University of Wisconsin-Madison, Madison, WI
Wisconsin Painters & Sculptors Centennial Exhibition West Bend Art Museum, West Bend, WI
German-American Exhibition, Kleine Galerie, Chemnitz, Germany
Elements 2000, Silicon Gallery, New York, NY, (curated by Jane Ingram Allen and Devorah Sperber)
- 1999 *Spring Painting Invitational*, University Art Gallery, UW-LaCrosse, La Crosse, WI
- 1998 *Wisconsin Sesquicentennial Exhibition*, Charles Allis Art Museum, Milwaukee, WI,
Silver Salon, A.R.C. Gallery's 25th Anniversary Exhibition, A.R.C. Gallery, Chicago, IL
Thirteenth Annual Small Works International, Amos Eno Gallery, New York, NY
- 1997 *Three-Person Show, Drawings in Paint and Charcoal*, Pearl Conard Gallery, Ohio State University, Mansfield, OH
- 1996 *Beijing and Beyond: Women Artists Respond to the UN 4th World Conference on Women*, United Nations, NY (traveled to: Leiber House, NY, University of Texas at Dallas, OMNI Gallery, NY, Mills College, Oakland, CA, A.R.C. Gallery, Chicago, IL)
- 1995 *Global Focus: Women in Art and Culture*, Beijing, China
Tell Me a Story: Personal Narratives from the Women's Caucus for Art NGO Forum Delegation, UN 4th World Conference on Women, Willow Building, Huairou, China
45th Annual Quad State Exhibition, Quincy Art Center, Quincy, IL (Two Purchase Awards)
Modern Icons, Reicher Gallery, Barat College, Lake Forest, IL
- 1994 *Moraine Valley Faculty Exhibition*, Moraine Valley Community College, Palos Hills, IL
- 1993 *Chicago/New York Exchange*, Amos Eno Gallery, New York, NY
Inner Meaning & Spirituality, North Lakeside Cultural Center, Chicago, IL
- 1992 *Drawing Show*, From Above Gallery, Chicago, IL,
Stars & Stripes Forever, R.H. Love Gallery, Chicago, (Catalog)
- 1992 *A.R.C. Gallery Members Annual Exhibition*, A.R.C. Gallery, Chicago, IL
Collective Imagery, Contemporary Arts Center, Arlington Heights, IL

- Seeing Red, White or Blue, Catalog*, Visual Arts Center of Alaska, Anchorage, AK
Open Spectrum David Adler Cultural Center, Libertyville, IL
Artists for the Earth Contemporary Arts Center, Arlington Heights, IL
 1991 *Visions of the Heart* University of Wisconsin - LaCrosse, La Crosse, WI
Paper in Particular Columbia College, Columbia, MO
10th Anniversary Show, Core New Art Space, Denver, CO,
Watercolor Invitational, Norris Cultural Arts Center, Wheaton, IL
 1989 *Symbol of Diversity*, Lannon Gallery, Chicago, IL
Chicago Women's Caucus for Art, Artemisia Gallery, Chicago, IL
 1986 *Five Denver Artists*, LA ArtCore, Los Angeles, CA

REVIEWS AND BIBLIOGRAPHY

- 2016 *Floating on Waves, Exhibition Catalog*, Promega Art Showcase, Fitchburg, WI
 Gayle Worland, "Artist friendships lead to international show," *Wisconsin State Journal*,
 June 13, p.E1,6.
 "Surface Reflections," *Brava Magazine*, Madison, WI, April. p. 84.
- 2013 *ARC 1973-2013: 40th Anniversary Exhibition Catalog*, A.R.C. Gallery, Chicago, IL
Distant in geography. Close in mind, Exhibition Catalog, Tokyo, Japan
 "An Exhibit of Quiet Spaces," *Walworth County Sunday*, Whitewater, WI, September 1, p. 9.
- 2011 *Dane County Cultural Affairs Commission 2011 Calendar*
- 2010 "Scenes of a Year," Lindsay Christians, *Capital Times 77 Square*, November 11-17, p 6.
 Lindsay Christians, 'Friends' program bridges oceans, lifespans," *Capital Times, 77 Square*, Madison,
 WI July 15 – 22, p. 21.
 Lindsay Christians, "Off the Wall: Interference," *Capital Times 77 Square*, February 14, p. G4.
- 2009 Lindsay Christians, "Grace's Gallery turns 30," *The Capital Times/77 Square*, November 12-18, p. 21.
- 2008 *Two Cultures, One Spirit, Wisconsin – Saitama Art Exchange Exhibition Catalog*, Saitama, Japan
 "Cultural exchanges under way at Memorial Union Galleries," *UW Madison Wisconsin Week*,
 September 21, p. 9.
- 2003 *A.R.C. Gallery, 30th Anniversary Exhibition Catalog*, A.R.C. Gallery, Chicago, IL
 Sarah Van Harpen, "Gallery 218 show examines War and Peace: Artists Voices," *OnMilwaukee.com*,
 April 25.
- 2000 *Wisconsin Art History: Wisconsin Painters & Sculptors/Wisconsin Artists in All Media Centennial
 Exhibition Catalog*, West Bend Art Museum, West Bend, WI
- 1999 C.R. Gabriel, "Interlude: Works by Katherine Steichen Rosing," *Isthmus*, Vol. 24, No. 2, January 8, p. 20.
 Tom Linfield, "DeRicci Gallery Spring Exhibition," *Edgewood College Today*, Winter.
 Ann Waters, "A Walk on the Female Side," *The Fitchburg Star*, April 22.
- 1998 *Statements: Outrageous Acts (and little intimacies), Exhibition Catalog* Exhibition at Commonwealth
 Gallery, Madison, WI 1998
 Sally Mauritzen, "Local Artist takes us 'through the looking glass,'" *Darien Progress*, p. 17, July 7.
The 45th Annual Quad-State Exhibition Catalog, Quincy Art Center, Quincy, IL
- 1995 "Artists Abroad," *Chicago Tribune*, WomanNews, August 20.
 "Artist to Attend China Conference," *Darien Progress*, p. 20, August 10.
- 1994 Margaret Carroll, "Twins' Mother paints a portrait of double time life and art," *Chicago Tribune*,
 WomanNews, p. 2, June 12.
- 1993 *A.R.C. 1973 - 1993: A.R.C. Gallery 20th Anniversary Exhibition Catalog*, A.R.C. Gallery, Chicago, IL
- 1992 *Seeing Red, White, or Blue, Exhibition Catalog*, Visual Arts Center of Alaska, Anchorage, AK
- 1992 *Stars & Stripes Forever, The Flag in Contemporary American Art, Exhibition Catalog*, R.H. Love Gallery,
 Chicago, IL
- 1987 "11 AGA artists offer self-portraits; 5 focus on flora," *Appleton Post Crescent*, September 27, p. C12.
- 1986 "Core New Art Space," *The Denver Post*, Weekend Section, March 28.

ABBREVIATED TEACHING HISTORY

- 1999–Present Faculty, Madison College (MATC), College Transfer Art Program, Madison, WI
 2000–2001 Lecturer, University of Wisconsin - Madison, Art Department, Madison, WI
 1993–1996 Faculty, College of Du Page, Glen Ellyn, IL
 1992–1994 Faculty, Moraine Valley Community College, Palos Hills, IL

LECTURES/PANELS/VISITING ARTIST

- 2016 Visiting Artist, Family Day, Milwaukee Art Museum, December 4.
Lecture, "Artists of Floating on Waves Exhibition," BioPharmaceutical Technology Center, Fitchburg, WI, June 14.
Lecture/Visiting Artist, Art in Restoration Workshop, UW Madison-Arboretum, July 11-14.
- 2012 Demonstration & Lecture: "Contemporary Watercolor Techniques," Chazen Museum of Art, October 13, and November 3.
Visiting Artist Lecture, Wisconsin Regional Artist Program, Pyle Center, UW-Madison, March.
- 2007-2008 Artist-in-Residence, Woodside Elementary, Sussex, Wisconsin, *developed 8 murals, working with 200 students (2 – 5 grades).* Funded by grants from the Woodside Home & School Association and the Hamilton Education Foundation.
- 2002 Lecture, "Structuring Chaos, An Artists View", University of Wisconsin-Madison Chaos/Complexity Seminar, *April 23.*
- 2000 Visiting Artist/Juror, Regional Arts Program, Monroe Arts Center, Monroe, WI June 3.
- 1999 Visiting Artist/Lecture/Critique, University of Wisconsin-La Crosse, La Crosse, WI, April 7.
Exhibition Lecture, De Ricci Gallery, Edgewood College, Madison, WI January 29.
- 1995 Panelist, "*Collaborating Women: Organizational Models for Artists -- Past, Present, Future,*" NGO Forum at the United Nations Fourth World Conference on Women, Huairou, China, September.
- 1994 Exhibition Lecture, "*Over the Edge in Double Time,*" A.R.C. Gallery, Chicago, June 18.
- 1994 Guest Lecturer, "*Artist--Run, Nonprofit Galleries,*" College of DuPage, Glen Ellyn, IL, May 17.
- 1991, Panelist, *Censorship in the Arts, Eyes on Our World, Brookfield High Cable Television, May 1991.*

PROFESSIONAL SERVICE IN THE ARTS

- 2015–2016 Curator, *Floating on the Waves*, international exchange exhibition including Japanese and Wisconsin artists. June 14 – September 13, 2016 at Promega Art Showcase, Verona, WI.
- 2012 Juror, *Wisconsin Regional Art Program*, Madison exhibition
- 2004–2005 Curator, *Two Cultures/One Spirit*
Wisconsin Union Galleries, University of Wisconsin, Madison, WI
- 2003–2004 Advisory Board, Monroe Street Fine Art Center, Madison, WI
- 2002–2004 Committee Member, Wisconsin Arts Board Percent for Art
Biotechnology Building Addition University of Wisconsin – Madison
- 2001 Juror, Wisconsin Regional Art Program, Monroe, WI exhibition
- 1993–1996 ARC Gallery/Educational Foundation, Chicago, IL
Curator, *Miriam Schapiro Exhibition (1993)*; Curator, Invitational Galleries,
Vice-President (1994-1996)
- 1989 Exhibition coordinator, *Landscapes/Mindscapes*, A.R.C. Gallery, Chicago, IL

SELECTED CORPORATE AND PUBLIC COLLECTIONS

Lakeview Regional Medical Center, Rice Lake, WI
Northwestern Mutual, Milwaukee, WI
State of Wisconsin Collection, Madison, WI
UW Health American Center, Madison, WI

PRIVATE COLLECTIONS

Numerous private collections across the United States, and internationally.

GALLERY REPRESENTATION

Gallery Marzen, Madison, WI